

# GCSE (9–1) English Language 2.0

Exemplars

Paper 1

Autumn 2021





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## Introduction

This pack contains exemplars taken from individual candidates for Paper 1.

The candidates sat the specimen papers from the website which can be found [here](#) as well as the sample assessment materials which can be found [here](#).



## Paper 1 – Specimen Paper

### Paper 1 - Question 1

Candidate 1

1 Identify **four** different types of jobs at the circus.

1 performers

2 cooks

3 waiters

4 grooms

(Total for Question 1 = 4 marks)



## Paper 1 – Question 2

### Candidate 1

2 In lines 1–14 the writer tries to build up excitement by describing the circus.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 1–14.

(6)

The writer builds up excitement ~~through the use of~~ by describing the circus through the use of a list. ~~the writer~~ The quotation 'There are 200 performers, 190 men to put up ~~the tents~~ and take down the tents, eighty cooks and waiters and 140 grooms' shows this build up of excitement as it shows us readers the magic of the circus coming to life ~~and reminds us of~~ and makes us excited for when

it next comes to our towns. ~~and~~ through the use of large numbers. It shows us how big ~~of a spectacle~~ the circus will be and ~~excites~~

Also the writer builds up excitement through the use of a metaphor. The quotation '210 beasts, savage or otherwise unteachable' builds up excitement as it portrays these animals to be evil beasts that are ready to attack if you dare challenge them which keeps us thrillseekers on the edge of our seats and want to watch the performance.



Lastly the writer builds up excitement through the use of an adjective. The quotation 'whose duties are solely to look after the <sup>valuable</sup> ~~unvaluable~~ horses' suggests the horses are so important that they are like gods and need specific people to care for them which leaves the reader excited to see what they do!

(Total for Question 2 = 6 marks)

## Candidate 2

2 In lines 1–14 the writer tries to build up excitement by describing the circus.

Evaluate how successfully this is achieved.


Give **three** reasons for your opinion and use examples from lines 1–14.

(6)

"The writer successfully creates an exciting atmosphere. One ~~the~~ way this <sup>effect</sup> is achieved is by using a list of all the animals and people working at the circus. There are 200 performers, 190 men to put up and take down the tents." Tension is created as most of the sentences in this paragraph are long which creates a sense of excitement as it shows just how much busy it is and how many things are going on seemingly at the same time just adding to that exciting and busy atmosphere the writer was trying to achieve.

Another way the writer artfully describes the circus in

order to create <sup>excitement</sup> tension is by using exaggerated adjectives such as "gigantic" and "carnivorous". This is effective because it shows the reader ~~that~~ just how over the top and exciting it is. Those adjectives grab the readers attention and allows them to visualise ~~the~~ how the circus might look like. Every individual would have a different vision of said circus that would appeal most to them which would make more people want to attend the circus.



Another way the writer masterfully portrays a sense of excitement is by the use of the noun "beasts." By not describing what those beasts are or how they look like; the writer was able to create tension by leaving it up to the reader's imagination. Beasts are not something ordinary you would see everyday so obviously the phrase would catch the reader's attention by making them wonder what 'beasts' the zoo carries. This all creates a sense of excitement and tension.



## Candidate 3

2 In lines 1–14 the writer tries to build up excitement by describing the circus.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 1–14.

(6)

In lines 1–14 the <sup>writer</sup>~~author~~ builds up a sense of excitement successfully. They do this through the <sup>long</sup> list from line 4 to line 14. The purpose of the list is to create a picture to the reader of how mammoth a task it is to put together a circus and how so many people are <sup>necessary</sup>~~also~~ to deliver such an extravagant show. The types of animals mentioned in this list also manifest excitement as in 1899 when this was published, animals like elephants and tigers would be ~~taboo~~ as it was a difficult task to transport them safely to the UK so anyone of any age would feel some form of

childlike excitement with being able to view such animals.

Furthermore, the opening 3 lines <sup>masterfully</sup> manifest the show to be amazing and create excitement which is evident in the adjective 'great <sup>event</sup>~~show~~'. The adjective 'great' is mentioned several times to create positive tension where the reader can form a feeling of ~~the~~ good suspense. Therefore, the writer successfully manifests a sense of ~~the~~ increasing excitement.

## Candidate 4

2 In lines 1–14 the writer tries to build up excitement by describing the circus.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 1–14.

(6)

The ~~big~~ writer builds excitement by showing off how ~~many~~ many people are involved in the circus. ~~They do~~ They do this by impressively listing all of them. 'There are 200 performers' for example. ~~Then~~ This portrays to the reader that there is a lot to see at this performance and invites them to watch. ~~200~~ You had to be extremely good talented to get a place in this entertainment business and so the fact that there are 200 performers shows how much talent there really is, which again we want to see. It's part of our human nature to want to witness the impossible.



On the ~~first~~<sup>same</sup> line, the writer  
intends us by sharing with us that the event  
has been talked about for a year. This makes  
us extremely aware that this is important &  
it had been talked about for so long and  
you definitely wouldn't want to miss it. The  
great show the adjective great ~~and that the~~  
~~importance of it~~ proclaims to us that  
the writer is confident in the fact that this  
show is extraordinary and nothing less. I believe  
you could argue that the rhetorical field of  
exclamation is a theme throughout this letter.

Lately, ~~the~~ <sup>the</sup> ~~is~~ <sup>is</sup> ~~suspected~~ <sup>suspected</sup> has risen at the end of the first paragraph when ~~the~~ <sup>the</sup> ~~is~~ <sup>is</sup> ~~suspected~~ <sup>suspected</sup> "210 bears, savage ~~and~~ or otherwise unmanageable, which have to be permanently kept in cages" is stated. ~~Therefore~~ <sup>hence</sup> we are ~~hence~~ <sup>hence</sup> and we desperately want to know more about these bears and how dangerous they really are. As I have already discussed human love to see the impossible will equally human love to watch the dangerous and being <sup>in a</sup> state of which is unpredictable what they are going to do next.

(Total for Question 2 = 6 marks)

**(Total for Question 2 = 6 marks)**

## Candidate 5

2 In lines 1–14 the writer tries to build up excitement by describing the circus.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 1–14.

(6)

By describing the show as 'gigantic', the writer builds a sense of excitement as it is not very often that the reader will go to view a spectacle that brilliant as well as it being that massive.

Also, the writer masterfully describes the circus animals. By using the adjectives 'Savage' and 'unbeatable', the writer conveys a slight sense of looming danger, which for some readers, builds up a sense

of excitement.

Finally, by utilising a ~~lexical~~ semantic field of high numbers whilst anaphorically listing the numerous jobs that are being carried out at the circus; the writer builds a sense of ~~grandeur~~ grandeur and urgency. ~~as~~ So whoever reads this article will understand how many people are working on the circus, and how short its stay would be. This creates excitement for the circus.



## Paper 1 – Question 3

### Candidate 1

3 How does the writer use language to interest and inform the reader?

You should include:


- the writer's use of language
- the effect on the reader.

Use examples from the whole text and use relevant subject terminology.

(8)

The writer uses language to ~~inform the reader~~ interest and inform the reader through the use of a list. For example the quotation 'the horses need six and a half tons of hay, and 160 bags of oats, and the carnivorous demands of the the lions, tigers and leopards' interest the reader as it shows how big of a circus it is and it shows the beastly animals they are ready to put in the spotlight. This has a huge effect on the reader as it would make the reader want to watch the show.

also the writer uses language to interest and inform the reader through the use of personification. The quotation 'let us hope, therefore



that the sky will not again be too tearful. Informs the reader that the writer hopes there will be no rain to ruin his show but in a personified way that captures the readers attention.



Candidate 2

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and use relevant subject terminology.

(8)

The writer <sup>artfully</sup> uses a lot of language techniques such as a list, in order to interest the reader into finding out more about the circus and perhaps even going into one. The writer effectively uses hyperbolic language such as 'gigantic' and giving enormous numbers of the ~~the~~ people and animals involved in order to grab the readers attention by making them believe the circus might actually be bigger and better ~~rather~~ than ~~it~~ how it actually is, giving the reader a sense of hope.

Another effective way the writer is able to successfully interest and inform the reader is by the ~~use~~ use of personification 'that the sky will not again be too tearful; 'tearful' clearly referring to rain. The use of the word 'again' suggests that this or similar scenario has happened before and is happening again which gives the reader a sense of hope ~~that~~ that this time will be different and

better ~~that~~ than it was the last time, creating excitement and makes the reader want to go to said circus more because it might be their last opportunity.

Another ~~from~~ technique the writer effectively uses in order to interest and inform the reader is by using engaging vocabulary such as "which have to be permanently kept in cages" which is intended to grab the readers attention by showing how dangerous 'beasts' are, creating a sense of excitement making the reader ~~want~~ <sup>want</sup> to find out more. 'Magnificent spectacle' also shows the reader ~~that~~ that this is more than a simple event and ~~that~~ that they should definitely 'witness' it.



### Candidate 3

3 How does the writer use language to interest and inform the reader?

LEX 11

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and use relevant subject terminology.

(8)

In text 1 the writer uses a wide range of language to interest and engage the reader. This is evident in the line 'The Show is gigantic in size' which portrays to the reader that they should be interested in this circus as the mammoth size of it is different to anywhere else. This also informs the reader that if they're bringing any children along, due to the size of it, more care is necessary to be taken.

Furthermore, at the end of the article, the writer states 'The people of York will have an opportunity of witnessing the magnificent spectacle'. This draws in the readers attention and interest as this circus is a once in a lifetime, never to be seen again opportunity which will make the reader adamant to ~~get~~ have this wonderful experience.



## Candidate 4

### 3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and use relevant subject terminology.

(8)

The writer intentionally, ~~shows~~ shows off everything they have in <sup>this</sup> ~~the~~ circus, which makes readers feel ~~excited~~ ~~the most excited~~ the most excited they have ever been but the most petrified at once. They use language like 'The show is gigantic in size' which sets the tone for the ~~the~~ whole extract. We are reassured on the fact that the unfamiliar population of all must, and animals is a selling point and is a fact that <sup>that</sup> is very important to the writer.

We can identify that the only thing that could ever go wrong, or make the performance lack is the weather which almost makes us feel a sense of distance for a second because it is <sup>upsetting</sup> ~~that~~ that the performance could be ruined from any dramatic weather change. ~~But the writer says~~ "let us hope, my dear, that the sky will not again be so helpful" which we can understand mean rain. To be fair though, that is not just with this circus, it is with everyone if they

have a hint. I believe that is all part of the experience because going into the tent you can already feel the <sup>anticipation</sup> ~~excitement~~ of everyone waiting to <sup>watch</sup> ~~see~~ something amazing.

The writer takes us on a journey through the circus and lets us understand the extent of how gigantic it really is by presenting numbers ~~the size of~~ of people which makes you extraordinarily want to watch them the best go. The three stages <sup>each</sup> have a different ~~the~~ way of presenting the circus and ~~it~~ lets us imagine just how it is and the audience react to it.

~~There~~ "The people of York will have an opportunity of witnessing the magnificent Spectacle" ~~the~~ they have ~~at~~ quite clearly had amazing reviews before and are excited to show off their talent to new people from a different part of England.

Overall, I believe that it is written well and gives the reader a clear understanding of what sort of things to expect; but ~~that~~ at the same time not giving too much away in the hope that people attend.

(Total for Question 3 = 8 marks)

## Candidate 5

### 3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and use relevant subject terminology.

(8)

The writer uses ~~long~~ language weaved throughout the text to not only interest, but inform whomever is ~~ready~~ reading.

One way the writer puts language to use is to intrigue the reader, and urge them to see the famous spectacle. Through the use of emotive language and vivid adjectives, the writer captivates the ~~York~~ reader's interest. The writer refers to the Barnum and Bailey circus as a 'magnificent spectacle', this portrays to the reader, a sense of brilliance and how the show is something to be marvelled at.

The writer also deploys language to emphasise the ~~hate~~ and ~~worship~~ of the Barnum and Bailey circus. By saying that the people of York will have the opportunity, 'to witness' the magnificent



circus; the writer crafts a sense of importance and waning time. This great technique interests the reader to continue reading on, and then to actually attend the circus themselves.

Finally, the writer also informs the reader by making use of language. Throughout the text the language device of lexical fields is deployed by the writer to inform the reader of two things, the human effort to make the circus enjoyable and work being done by them. From lines 4-7. And the large number of animals in the circus. From lines 7-12. This informs the reader about what is in store for the circus, but also interests the reader by portraying the magnificent number of animals that they will see.

(Total for Question 3 = 8 marks)

Paper 1 – Questions 4a and 4b

Candidate 1

Write your answers in the spaces provided.

- 4 (a) From lines 11–19, identify two things the animals do.

(2)

- 1 The monkeys act as jockeys
- 2 The anaconda wraps around a woman's neck

- (b) Read this extract.

There are wire-walkers, rope-dancers, conjurers, jugglers, and acrobats of every kind – in fact, everything which may be found in an ordinary show is to be found in the highest perfection, and multiplied two or three times over, in the “the Greatest Show on Earth”. One of the most popular performances is that of the brilliant horse-man who rides and drives five horses over hurdles with the most consummate ease; while among the “side-shows” Jumbo, the elephant, looking as life-like as stuffing can make him, attracts great attention – more, even, than is accorded to his gigantic, living rival, Fritz, “the tallest living elephant on earth”.

From the extract, identify two reasons why this show might be better than any other.

(2)

- 1 because it is described as “The greatest show on earth”
- 2 they have a man can ride five horses at the same time

(Total for Question 4 = 4 marks)

“who rides and drives five horses”

Paper 1 – Question 5

Candidate 1

5 Read this extract.

But, the finest spectacle of all, without question, is the piece which concludes the entertainment. In the "Destruction of Rome", the whole of one side of the venue has been devoted to this act. The dawning of the day and the arrival of the people at the gates of the city, the riot, the fighting with the soldiers in their magnificent uniforms, the chorus of priests, the celebration of the triumph and the accompanying dances, in which some three hundred dancers appear, combine to make a most effective show. Some £25,000 is said to have been spent on this act alone; and Mr. Barnum, who always receives a great reception when he drives round the arena in his carriage, is to be heartily congratulated upon the success of his daring enterprise.

In the extract the writer tries to persuade readers that the circus is enjoyable and must be seen.

Evaluate how successfully this is achieved.

Give three reasons for your opinion and use examples from the extract.

(6)

This has been successfully ~~achieved~~ <sup>M</sup> achieved. You can see this through the use of showing the audience's response. The quotation 'is to be heartily congratulated upon the success of his daring enterprise' shows the reader how much the audience loves the show and encourages them to watch it to!

This has ~~also~~ also been very successfully achieved by showing how much money was put into one act. The quotation '£25,000 is said to have been spent on this



act alone' captivates the reader as it shows how much work went into this circus making them want to watch it.

Lastly This has been successfully achieved through the use of describing the act. The quotation 'The fighting with soldiers in their magnificent uniforms' persuades the reader to ~~watch~~ watch the show because of all the action.



## Candidate 2

### 5 Read this extract.

But, the finest spectacle of all, without question, is the piece which concludes the entertainment. In the "Destruction of Rome", the whole of one side of the venue has been devoted to this act. The dawning of the day and the arrival of the people at the gates of the city, the riot, the fighting with the soldiers in their magnificent uniforms, the chorus of priests, the celebration of the triumph and the accompanying dances, in which some three hundred dancers appear, combine to make a most effective show. Some £25,000 is said to have been spent on this act alone; and Mr. Barnum, who always receives a great reception when he drives round the arena in his carriage, is to be heartily congratulated upon the success of his daring enterprise.

In the extract the writer tries to persuade readers that the circus is enjoyable and must be seen.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer successfully achieves ~~a sense of~~ <sup>the aim</sup> to persuade the reader by the effective use of metaphors. "Soldiers" gives a sense that the circus is something royal and of nobility. It suggests to the reader that the performers are almost knights or warriors even which are there to protect their city. It ~~certainly~~ certainly gives the reader a sense that this is something rare to see, persuading the reader ~~to~~ into taking the opportunity to see this 'daring enterprise'; all this ambitious vocabulary and highly engaging adjectives give the reader a sense that this place is truly magnificent and magical even as it is not something which can be ~~on~~ witnessed every day.

## Candidate 3

### 5 Read this extract.

But, the finest spectacle of all, without question, is the piece which concludes the entertainment. In the "Destruction of Rome", the whole of one side of the venue has been devoted to this act. The dawning of the day and the arrival of the people at the gates of the city, the riot, the fighting with the soldiers in their magnificent uniforms, the chorus of priests, the celebration of the triumph and the accompanying dances, in which some three hundred dancers appear, combine to make a most effective show. Some £25,000 is said to have been spent on this act alone; and Mr. Barnum, who always receives a great reception when he drives round the arena in his carriage, is to be heartily congratulated upon the success of his daring enterprise.


In the extract the writer tries to persuade readers that the circus is enjoyable and must be seen.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer successfully crafts this circus act specifically to be enjoyable and something which cannot be missed. In the first line, the writer states 'Finest spectacle of all' which conveys to the reader that this circus is a once in a lifetime opportunity which is well worth your money and time. Furthermore, it's later said that 'one side of the venue has been devoted to this act'. This further solidifies how ~~important~~ significant this act is to the circus as previously it ~~was~~ said to have ~~been~~ 3 rings (which wasn't even enough) to be able to cater for all circus viewers so using so much space for one act must mean that it is so profound for both viewers and performers too. Finally, the writer continues to portray the fact that this show is enjoyable and must be seen.



as £25,000 is said to have been spent on this act alone'. Especially in 1899 when this was written, £25,000 would be able to pay for a small family for a year at the very least so this sum is extravagant and draws in potential viewer's attention to see this £25000 act. Overall, the sense of enjoyment and how this show must be seen is conveyed extremely successfully.

## Candidate 4

### 5 Read this extract.

But, the finest spectacle of all, without question, is the piece which concludes the entertainment. In the "Destruction of Rome", the whole of one side of the venue has been devoted to this act. The dawning of the day and the arrival of the people at the gates of the city, the riot, the fighting with the soldiers in their magnificent uniforms, the chorus of priests, the celebration of the triumph and the accompanying dances, in which some three hundred dancers appear, combine to make a most effective show. Some £25,000 is said to have been spent on this act alone; and Mr. Barnum, who always receives a great reception when he drives round the arena in his carriage, is to be heartily congratulated upon the success of his daring enterprise.

In the extract the writer tries to persuade readers that the circus is enjoyable and must be seen.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer is clearly presenting this show as the greatest entertainment we had ever watched. It was language throughout the extract to ~~show~~ portray this fact. "The finest spectacle of all" is a very confident the and really exaggerates to us how vital it is that we watch it, because who would ~~not~~ want to miss that? It is written to us in a way that you can't say no because of all the extreme adjectives to describe all the things we want to see, in this extract.

£25,000 was a lot of money not only back then but equally in today's society? and anything that requires millions of our mind not believing that it is going to be amazing, and with every thing else we described



it probably is. The cost of that and the talent the Darnum already has in ~~the~~ a recipe for greatness, and as I have reiterated before he doesn't want to miss the opportunity to catch something so spectacular.

Finally we have the response from people who have watched it 'always receives a great reception' ~~the~~ promising to us that we should believe what this man is writing because he has the facts to back it up and people obviously find joy in watching it and joy is a humanly want. It is really important to note, that the writer is ~~the~~ manipulating us to believe it through the response of other people because it is showing how we are persuaded to follow responses.

(Total for Question 5 = 6 marks)



Candidate 5

5 Read this extract.

But, the finest spectacle of all, without question, is the piece which concludes the entertainment. In the "Destruction of Rome", the whole of one side of the venue has been devoted to this act. The dawning of the day and the arrival of the people at the gates of the city, the riot, the fighting with the soldiers in their magnificent uniforms, the chorus of priests, the celebration of the triumph and the accompanying dances, in which some three hundred dancers appear, combine to make a most effective show. Some £25,000 is said to have been spent on this act alone; and Mr. Barnum, who always receives a great reception when he drives round the arena in his carriage, is to be heartily congratulated upon the success of his daring enterprise.

In the extract the writer tries to persuade readers that the circus is enjoyable and must be seen.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer successfully persuades readers in ~~the~~ that the circus is enjoyable and must be seen in three ways.

One way the writer persuades the reader that the circus is enjoyable is by utilising stats and figures. The writer mentions that just the one act, 'Destruction of Rome' cost Mr Barnum roughly '£25,000'. By using this horrendous figure, the reader then finds out that there has been lots of money put into this show to make it enjoyable, and this may persuade the reader to visit.

Also, the writer calls the 'Destruction of Rome' the 'finest ~~piece~~ spectacle'. By choosing to label the act as that, it persuades the reader, through vivid adjectives, that it was an enjoyable occasion.

Finally, by naming the sheer number of dancers 'three hundred', the writer portrays to the reader an immense sense of abundance and luxury, as if there ~~as~~ are that many dancers for just one act, how many could there be for the entire show, and that ~~where~~ where you would have to find out yourself. This successfully persuades the reader to go.

(Total for Question 5 = 6 marks)

Paper 1 – Question 6

Candidate 1

6 For this question refer to the whole of Text 2.

'In my view, this text makes me think that the circus is an exciting event that everyone will want to go to.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I ~~fully~~ agree with this statement as through the use of the writer describing the animals it makes me want to book tickets as soon as possible! The quotation ~~ordinary monkeys chatter and eat~~ but a 'Mr Barnum's act as jockeys, and ride their ponies with much skill' shows me how talented the animals are and it make the circus look so exciting that everyone should go.

Also I ~~fully~~ agree with this statement as the writers use of comparing the show to an ordinary show makes everyone want to go watch Mr Barnum's show. The quotation 'everything which may be found in ~~an~~ ~~show~~ an ordinary show is to be found in the highest perfection,



and multiplied two or three times over. Supports this as it describes the show to be way better than the rest, encouraging readers to watch it.

However, I slightly disagree with this statement as the quotation

Lastly I fully agree with this statement as the writer successfully captures everyone's attention by turning something that is perceived as scary into luxurious. The quotation "The anaconda necklace, with as much grace as if it were composed of diamonds" makes the circus sound exciting and luxurious, encouraging everyone to watch it.

In conclusion, I fully agree with this statement as through different techniques the writer has successfully made everyone want to see the show.

## Candidate 2

6 For this question refer to the whole of Text 2.

'In my view, this text makes me think that the circus is an exciting event that everyone will want to go to.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I wholeheartedly agree with the opinion as the writer uses a range of highly engaging vocabulary and linguistic techniques in order to effectively grab the readers attention.

An example of this is when the writer uses a simile in order to interest the reader into wanting to see more for themselves. "The fair lady who wears "the Anaconda necklace" with as much grace as if it were composed of diamonds." This simile is able to catch the readers attention by comparing the a dangerous snake which is worn as a necklace to a diamond necklace, almost suggesting that the 'fair lady' is something close to a Goddess as she is able to wear the vicious beast as a like a necklace, making the reader even more interested as it's something rare to witness. //

Another ~~way~~ reason I agree with the opinion is because of the writers use of hyperbolic language in the quote "the Greatest Show on Earth" which makes the reader believe that



there is simply nothing beyond this 'magnificent  
spectacle' which ~~we makes the reader want~~  
persuades the reader it wanting to see this  
circus even more.

### Candidate 3

6 For this question refer to the whole of Text 2.

'In my view, this text makes me think that the circus is an exciting event that everyone will want to go to.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I <sup>agree ~~completely~~ fully</sup> <sup>£25,000 < \$100</sup> fully agree with this statement as the writer of text 2 portrays this experience to be magical and never to be seen again which causes the reader to feel positive tension ~~and~~ which also bubbles into an intense feeling of excitement. It is evident that anyone who reads this article will be buzzing to ~~go~~ attend P.T Barnum's Circus. This is because of the large variety of acts 'wire-walking<sup>g</sup>\*, rope-dancers, conjurers, jugglers and ~~and~~ acrobats' this selection of acts ~~little~~ means that anyone who goes to this circus will be able to view something new which they may be interested in. Furthermore, '~~and~~ £25,000 is said to have been spent on this act alone'. The final act draws in a substantial amount of attention due to the fact that ~~so~~ so much has been spent on it. This will make everyone who is aware of this feel obligated to know why so much <sup>money, effort and space</sup> ~~has~~ has been used for one final act. The not knowing of this manifests excitement to the readers and they will feel obliged to ~~and~~ attend and see for themselves





what all of the commotion is about.  
 Finally, the variety of animals also excites and interests  
 the reader as anyone, whether ~~you're~~ you're an adult,  
 child or ~~or~~ somewhere ~~in~~ inbetween will be adamant  
 to see such a spectacle as there is a neverending  
~~see~~ selection of animals which aren't seen in ordinary  
 life that ~~is~~ is available here. This fact is  
 evident in the short sentence 'At Barnum's you may  
 see animals to any <sup>extent</sup> ~~extent~~ ~~see~~'. This will also  
 motivate everyone to attend as seeing any and  
 every animal is so far out of the ordinary.  
 Therefore I <sup>fully agree</sup> ~~believe~~ with the statement that  
 the circus is an exciting place and everyone will  
 want to go.

## Candidate 4

6 For this question refer to the whole of Text 2.

'In my view, this text makes me think that the circus is an exciting event that everyone will want to go to.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I agree fully with this statement because, not only does the writer clearly agree with it but also the people who have watched it telling me that all evidence is ~~showing~~ showing to me that it is vital that I watch it because of how good it really is. There's isn't one thing that I disagree with in the text and everything that ~~the~~ <sup>my</sup> ~~has~~ <sup>has</sup> described to me sounds perfect and the way ~~the~~ <sup>they</sup> have wrote it would make more people believe in the same place "which anybody who is anybody, to say nothing of the thousands who are not, is bound to be" this quotation is manipulating the reader into desperately wanting to watch it because everyone wants to be someone that someone else looks up to and by watching it you are fulfilling that need/want in you.

"Lions, and tigers, zebras and elks, horses and monkeys, all trained to the highest perfection that has ever been attained." Humans (or acrobats) who have been trained to do the

more impossible things because we are all growing up seeing things in black and white and ~~see~~ that is possible and impossible and when that fact is challenged we find it fascinating and the idea that this ~~is~~ has never been achieved to that extent before is ~~an~~ almost like we are watching history and being a part of it, it makes us feel something that only them humans can make you feel.

We see a lot of ~~the~~ elaboration in this text, and we consciously know <sup>that</sup> that this man is doing, but we still end up falling into his trap of, how much we want to go. "The greatest show on earth" even back then in 1899 people were educated on the fact that earth was round and the idea that this show was the best in it would be such a huge selling point for the company, and would earn in so much income. The language used is key ~~because~~ to me because this is exactly what his ~~was~~ idea ~~the~~ about writing it was about.

I think that overall the only thing I could disagree with was that Barnum had no words to say in the space which I would have liked to be because it would have given



me a even clearer representation of what it was like. ~~Over the~~ Over time that I think that it was so much incredible - it's hard to about how people felt and ended on the same face and intention that the distribution of everything was perfect and the presentation was very apparent 'all the enthusiasm of a soldier' this makes the whole thing even more interesting a definitely made me want to watch it myself, which means that people in more days were able to watch it might have been as eager as me. I am also taking in the fact that in ~~1889~~ 1889 they didn't have all the technology that we have now so something like this would be huge treat for them, which would have been missed as ~~up~~ upon maybe if you didn't attend. This is why the whole thing I believe is preserved well.



## Candidate 5

6 For this question refer to the whole of Text 2.

'In my view, this text makes me think that the circus is an exciting event that everyone will want to go to.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I do agree with this statement to an extent.

In the text, the writer does indeed paint a picture of excitement and abundance, and lots of people would enjoy the Barnum and Bailey circus. At the start of the text, the ~~the~~ writer begins by mentioning how so many brilliant acts are ~~con~~ coinciding with each other, that 'half-a-dozen visits' are needed to fully capture the wonderful atmosphere of Barnum's show. By using this phrase, the writer does create ~~a sense~~ the idea that everyone will want to ~~go~~ go. Also, by saying this directly at the start, the author wants the reader to understand the sheer amount of acts and how exciting the show really is.

The writer wants to accentuate that everybody will want to watch the show. The writer actually says this outright by mentioning 'every taste is suited'. The author builds a sense of inclusion, and how everyone is welcome. This is why by saying that the text 'makes them think that everyone will want to go', the statement is correct in that matter.

However, even though the writer mentions that 'every taste is suited', they also say how there is a 'half-repulsion, half-admiration about snakes which appeals to nearly everyone'. In this quotation, it is said that there is a 'half-repulsion, half-admiration' towards snakes, as this is a highly persuasive piece in favour of Burnham and Bailey's circus, there is quite a lot of hyperbolic sentences and phrases. So this 'half-repulsion, half-admiration' is merely just a grotesque fear of snakes. Not only snakes however, as there is a plethora of other extremely

dangerous predatory animals in show for you.  
 so if you do not like dangerous animals or  
 what they would do to you if they escape  
 their hands. Then maybe Burnam and Bailey's  
 circus is not the right show for you.

Overall, the statement is partly correct as the  
 text is very persuasive in favour of Burnam  
 and Bailey's circus and it would be exciting  
 for a lot of people. However, the statement is  
 incorrect in the fact that they believe everyone  
 would like to go, as lots of ads in the  
 circus are not to everyone's liking. This  
~~however,~~ although, doesn't it take back  
 the fact that the circus will be  
 exciting for lots of people, if not  
 the majority of people. Visiting the circus.  
 So that's why I mainly agree with  
 the statement, though not fully.

(Total for Question 6 = 12 marks)

**TOTAL FOR SECTION A = 40 MARKS**



## Paper 1 – Questions 7 and 8

Candidate 1

### EITHER

- \*7 Write a review about a film, television show, concert or event with the title 'If you can only watch one thing this week, watch this!' for a news-based website.

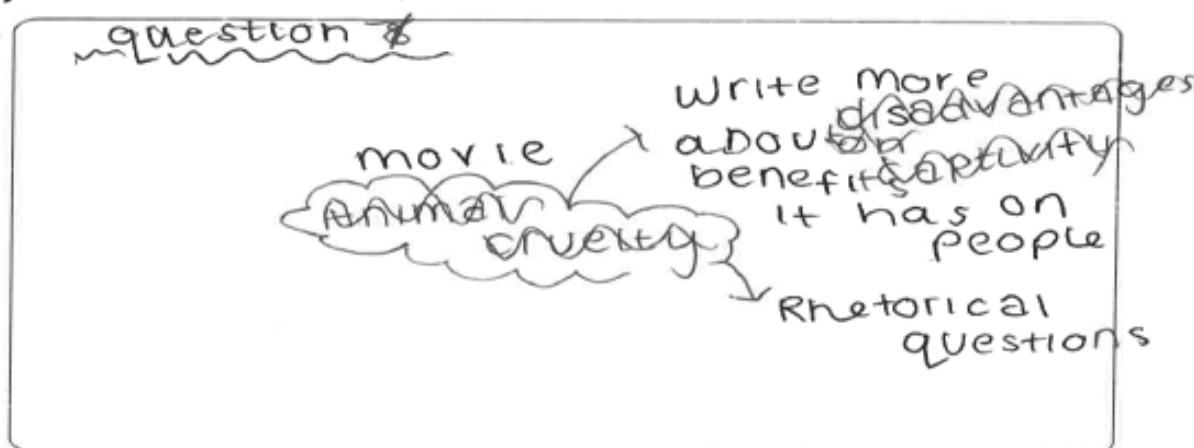
A student has started a response to this task.

*There are endless hours of entertainment out there for you to watch – but with all of your other commitments, you don't have endless hours to watch them. So, what should you watch that would really grab your attention and make you think? Read on to find out!*

Continue this speech using your own ideas (do not copy information from Texts 1 and 2).

*\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 7 = 40 marks)



Write your answer to Section B here:

~~Animals should not be kept in cages - they should be left to be free in the wild~~

~~How would you feel if you were given a little box like cage to live in? As more and more animals are being sent into captivity and we are all okay just to sit and watch them pace with anxiety in their miniature cages. They need to be set free! When animals are~~



left to be in the wild they have endless space with ~~an~~ infinite possibilities meaning they would be a lot less depressed and they could live

~~Believe~~ if you can only watch one ~~Believe~~ ~~Advent~~ thing this week, watch this!

There are endless hours of entertainment out there for you to watch - but with all your commitments, you don't have endless hours to watch them. so, what should you watch that would really grab your attention and make you think? Read on to find out!

The eye gripping Netflix film 'Believe me' is a film based on a true story of a young girl that was abducted but no one believed her after she escaped. The spine tingling film puts viewers on edge as it shows the traumatic events this girl had to go through with no one believing her.

How would you feel if no one believed you?

During the film the actors manage to grab onto our minds and twist them to make us keep wanting to watch but us thrillseekers end up gripping our hands onto the sides of our chairs in fear!

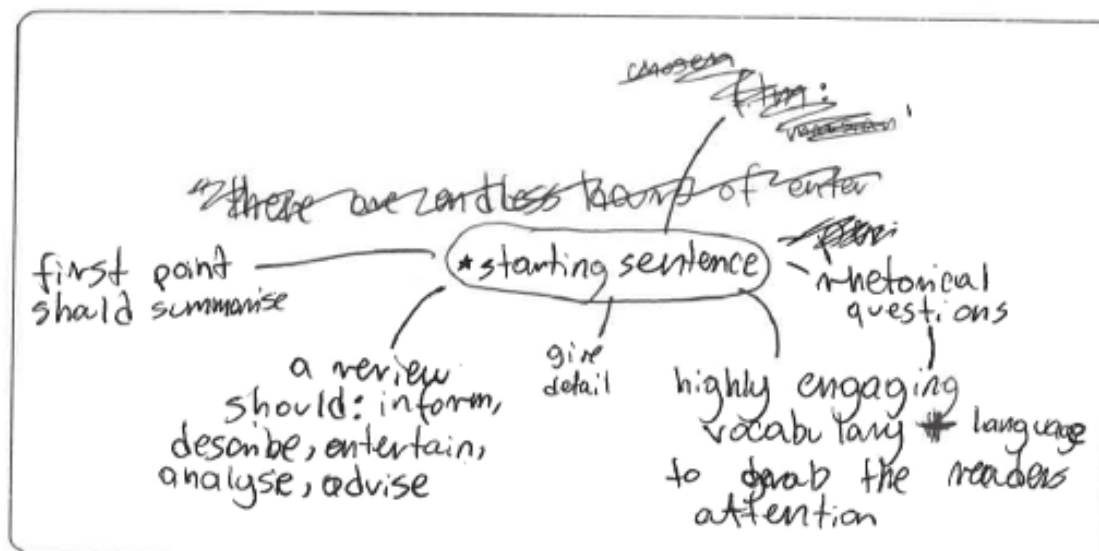
The movie also raises awareness of abduction by showing techniques throughout the movie on how to escape a kidnapping, so the movie is not only for thrillseekers, ~~but~~ it can be beneficial to millions of people around the world in raising awareness on such a sensitive topic.

~~There~~ Therefore I believe everyone should go and grab your remote, sit back and watch this mindtwisting, eye snatching, spine tingling and hand gripping movie.



Candidate 2

Plan your answer to Section B here:



Write your answer to Section B here:

If you can only watch one thing this week, watch this!

There are endless hours of entertainment at there for you to watch-but with all of your other commitments, you don't have endless hours to watch them. So, what should you watch that would really grab your attention ~~and~~ and make you think? Read ~~more~~ on to find out!

The series 'Sherlock Holmes' is an action and thriller television show featuring ~~the~~ a well-known detective: Sherlock. The series focuses on how Sherlock ~~for~~ works out crime scenes by using



'the art of deduction' where Sherlock is able to deduce information from suspected individuals. ~~etc~~ //

The series creates a lot of tension in each episode, leaving the audience an adrenaline boost by keeping them on edge. The show effectively uses plot twists which no one would have suspected, really making the audience think and try to resolve the problem before a plot twist is revealed. The use of plot-twists is effective as it keeps the audience at the age of their seat all throughout episodes just so they can be pushed right back into their seats, leaving them thinking about the show even after they finish watching it, making them want even more. Just like eating a cake, each bite just leaves you wanting even more. But what is a good plot-twist without some foreshadowing? ~~Foreshadowing~~ //

Foreshadowing is often used at the beginning of the episodes which the audience will not notice until the plot-twist is revealed, this makes the audience re-watch the series again only now noticing all the detail which was right under their noses since the very beginning of the episode. //





But great action and an adrenaline boost doesn't always equal a great show. The series effectively creates suspense really making the audience think about what is happening making them pay attention to little details even in real life! The show however also creates fantastic characters which the audience will surely form an attachment to. The character's personality and actions successfully drive ~~the~~ and influence the plot, creating even more suspense and action than the series it self! //

The first episode 'a study in pink' introduces us to the main characters which are the most important to the plot, revealing their over all personality, ~~the~~ and how the people around them see them. The series also effectively uses flashbacks in order to show the characters past or to show the audience the foreshadowing used after ~~the~~ a plot-twist is revealed. Later on in the series when characters are put on a life-or-death situation, only then are we able to see their real feeling and how their mind ~~works~~, we can really see the characters breaking points in said situation which makes the audience ~~feel~~ feel highly empathetic towards said characters

despite them not being real which just ~~for~~ further proves how engaging, intense and ~~and~~ action filled the show is.

Hence I definitely recommend this series as it's able to connect people who both love ~~crime~~ criminology and action series and people who love an emotion-filled scenes, because believe me, there's a maintain amount of those.

## Candidate 3

Chosen question number: **Question 7** ☒

**Question 8** ☐

Plan your answer to Section B here:

ways people can see animals:		animals living in the wild	
<ul style="list-style-type: none"> <li>- go on a safari</li> <li>- go on a conscious walk &amp; be aware of your surroundings</li> </ul>		pros	cons
		natural freedom instinct keeps them safe	hunting may have an earlier death
for	against		
- keeps them safe	- strips freedom		
- have a constant food & water supply	- makes wild animals more domesticated		

Write your answer to Section B here:

Animals should not be left in cages - they should be left to be free in the wild.

~~When~~ In the present day it's becoming normalised <sup>for</sup> ~~for~~ humans to view wild animals locked in cages for our own enjoyment however, what affect does this have on the animals?

It <sup>has</sup> been stated by many trusted sources that 90% of endangered or rare species <sup>of wild animals</sup> have been ~~captured~~ <sup>captured</sup> and kept in captivity. ~~the~~ Zoo keepers say that this is elongating the life for these animals and therefore increasing bio diversity but scientists are

not sure if this is the case. In the wild, animals of all sorts are able to live together as a stable ecosystem ~~and~~. So why are ~~they~~ <sup>they</sup> kept in separate cages in zoo's?

As humans, we don't understand wild animals which may contribute to why we keep them in such cruel conditions. In captivity, wild animals are becoming more domesticated with the routine influx of food and water and also the care received from the naive zoo keepers. Due to this newfound domestication, it is possible that ~~we~~ <sup>in the</sup> future we are unable to release them back into their natural habitat as they won't be able to fend for themselves.

Whilst captive animals are kept safe from any harm, there are many negatives of ~~then~~ <sup>safety</sup> achieving this by captivity. So what should be done instead?

We believe that animals should be free to roam in the wild which would create a healthy ecosystem, and eradicate any hunters as 75% of poaching in the wild is directed to endangered species. Furthermore, for the average human wanting to see animals for enjoyment, instead of going to a zoo where animals are ~~usually~~ <sup>usually</sup> stressed as a result of the lack of freedom, go to a safari in a natural conservation area or even just go on



conscious  
a ✓ walk around your local country park - this  
will cost YOU nothing and the wild animals will  
be significantly more at ease. This way, animals  
will have more natural qualities, and the avid  
animal lovers will be able to view these beautiful  
creatures without causing them any harm.

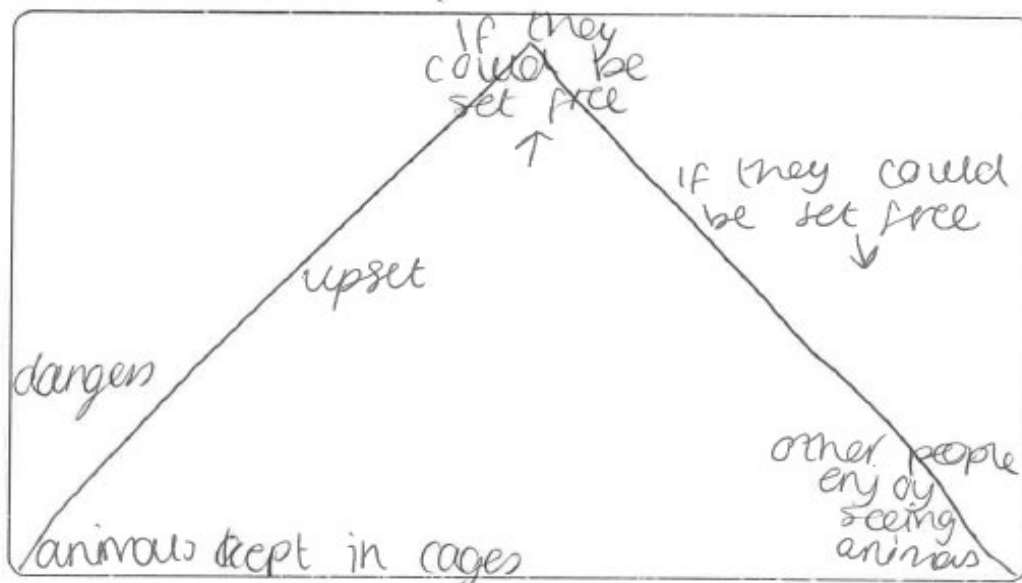


Candidate 4

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 7 ☒ Question 8 ☒

Plan your answer to Section B here:



Write your answer to Section B here:

Animals are not paper we get to play around with, they are beings with complex thoughts and emotions, just like us. Why do we keep them locked up in endless torture when they should rightfully be living in their natural habitat? Animals who are kept in cages are ~~tormented~~ tormented by the idea of all they are good for is our entertainment when they are so much more than that. ~~What if we were in that situation?~~ What if we were in that situation? ask yourself what you would do. We as humans couldn't?

comprehend how much that would ~~take away~~ <sup>take</sup> us away from our natural human sense. They are fading away from their own species, becoming more and more damaged everyday, yet we just sit back and observe, observe their pain when we could so easily fix it, by simply letting them live. We have studied them enough, <sup>don't</sup> you think? We have poked and prodded at them for far too long and we deserve to suffer the consequences. Only now half of man can't fight back 'born in captivity' they don't know how their species really behave, how they would now behave if we didn't ruin them.

I imagine what sort of life they could have without their endless torment, without us getting in the way. They could run, crawl, fly, swim, whatever they were born to do. They could ~~play~~ learn how to hunt, and I know that, that is hard for humans to comprehend, because me I struggle with that fact too. But we do it, we just don't see us doing it. We get the end product, a chicken to cook on Sunday. That's what they do it's called the Natural Chain of being and that is ~~the~~ the most normal thing since <sup>ever</sup> ~~ever~~ <sup>year</sup> ~~ever~~ we messed it only in the last hundred ~~years~~ <sup>year</sup> we messed it.

up and ~~being~~ make animals act & move like us. Do you think that's ok? do you think that training them to jump through a hoop of can't get us to deliver them food is really for them?

I understand that it would be extremely hard to let all the animals that have ever been mistreated ~~by~~ <sup>by</sup> us, be let free, and there may be many risk factors we need to research and prevent but after all, they would be happier and we would ~~therefore~~ have been a moment in history. It is important to understand though that because the animals have been kept away for so long they may be more easier prey because ~~that~~ they had been provoked, but I am sure we can learn to socialise them in a stronger, safer, intimidating binding?

~~There~~ TO conclude, it is a fact that most of us like being animals at a day out to the zoo maybe, but we don't see all the things they went through before they got there, and how angry and helpless they must feel so why don't we help them and get them back home?



## Candidate 5

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 7 ☒ Question 8 ☐

Plan your answer to Section B here:

Interweavers.

Funny

transcended  
transcended

~~consistent~~  
consistent

Write your answer to Section B here:

If you can only watch one thing this week, watch this! When life is full of work or studies, sometimes you need a break, and a laugh. Have I the show for you?

An irreverent, relatable and consistently hilarious comedy that is easy to watch, easy to follow and easy to hurt your sides. With clowns to the left, and jokesters to the right, you'll be stuck in the middle, with 'The Interweavers'.

A timeless classic, full to the brim with

top-notch acting; non-stop laughter and lines written and delivered so perfectly, that you will laugh every time you remember them. Personally, I would be surprised if you haven't watched the 'Inbetweeners' already.

Fronted by a boy, sheltered all his life from the harsh ~~to~~ realities of the real world; who then has to move to a boisterous, unapologetic, archetypal public sixth form. There, he fits in nowhere: getting jeered at whilst walking to class; getting ignored by his classmates; even the stereotypical 'nerds' ostracise poor Will.

Until, he meets the people higher in the food chain than the 'nerds' but definitely not popular - the Inbetweeners. This intriguing posse is comprised of Simon, an impulsive, lovestruck yet loyal friend; Jay, a vulgar, grotesque, compulsive liar and Neil, an air-headed but kindhearted ~~boy~~ student. and now, Will, a witty, determined yet sheltered boy.



This group, along with numerous recurring side characters create a stupendous sitcom which that isn't rivalled by any other show I've ever ~~seen~~ <sup>seen</sup>. It's extreme, over-the-top, outgoing comedy can make anyone double over in ~~laughter~~ <sup>laughter</sup>, sixth formers and adults alike. This show is unbelievably hilarious throughout all three seasons, and if you are left without laughter after the last episode, do not fear, for there are two movies! Where the boys venture around the globe on holiday.

You may hear people say that The Inbetweeners has lost its ~~releb~~ <sup>relevance</sup> relatability, due to its age; and he that I say that there are public school traditions that have ~~transcended~~ <sup>transcended</sup> time and still go on today.

All in all, if you are thinking of something new to watch ~~are~~ or just want a laugh, I highly, highly ~~recom~~ <sup>recommend</sup> The Inbetweeners. It makes my dad better, and will surely improve yours.

## Paper 1 – Sample Assessment Materials

### Paper 1 - Question 1

Candidate 1

1 Identify **four** ways these new exercises can change women's bodies.

1 Develop the limbs and muscles

2 Make joints flexible

3 Give strength and power

4 Give freedom to the figure

(Total for Question 1 = 4 marks)



## Paper 1 - Question 2

Candidate 1

2 In lines 1–13 the writer tries to persuade women to do calisthenic exercises by describing the benefits.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 1–13.

(6)

The writer is quite successful in their persuasion. An extract of the writing is 'Nine women out of twenty have one shoulder larger than the other'. This is a statistic which makes the writer sound like they know lots about the subject and increases credibility therefore making the reader trust the source and become more likely to listen to what they said. The writer also phrases the transformation positively for example, 'rendering the soft, flexible tissues firm and strong and making weak constitutions robust.' This makes the exercise more appealing as the female reader doesn't want to be weak but they do

want to be all the positive things the writer describes. Finally the writer also says 'Helplessness and inactivity are no longer looked upon as feminine virtues.' This relates to the female reader and gives them a reason to listen.

(Total for Question 2 = 6 marks)



Candidate 2

- 2 In lines 1–13 the writer tries to persuade women to do calisthenic exercises by describing the benefits.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 1–13.

(6)

I think the writer successfully achieves to persuade women to do calisthenic exercises. First, the writer uses positive adjectives such as "graceful" and "freedom" when speaking about what the exercises can do to the figure. Also the ~~the~~ sentence "Helplessness and inactivity are no longer looked upon as feminine virtues" which appeals to the target audience's desire to look feminine. Finally the writer says that doing these exercises ~~can have benefits to the mind~~ are "absolutely necessary" to fix "such tendencies" like having

one shoulder larger than the other. The reader successfully feels that they need to do exercise to look graceful and feminine.

(Total for Question 2 = 6 marks)

feminine.

## Paper 1 - Question 3

### Candidate 1

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

The writer uses language to interest and inform the reader through many techniques, firstly they simply explain the objective of calisthenic exercises. 'The object of calisthenic exercises is to secure physical beauty by developing the limbs and muscles of the human frame, and make the joints flexible'. Although this seems quite a satisfactory sentence with no persuasion at all, I believe its the building block to the rest of the writing. This sentence briefly explains how calisthenic exercises work so the reader can actually understand what the piece is about. The language in this quote is simplistic which is effective at making sure the reader actually understands because with too much extra information and adjectives the meaning can become unclear. The writer also uses good and proper english which can be seen here, 'Such exercises must, however



be carried out under a system; irregularly conducted, they do more harm than good'. This creates a sense of credibility for the writer as they seem more informed and clever which draws the reader's interest in because if an intellectual person is saying these things they've got to be correct, right? The writers use of more advanced words like, 'developing', 'virtues', 'necessity' and 'constitutions robust', also add to their credibility. The writers use of adjectives would interest the reader as they make the exercise <sup>seem</sup> more interesting and exciting for example 'making weak, delicate constitutions more robust'.





Candidate 2

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

The writer uses language to <sup>interest and</sup> inform the reader when they use the phrase "~~physical~~ ~~beauty~~" early on. To the target audience of Victorian women this phrase would seem to be an oxymoron as ~~beauty~~ beauty was seen as a passive delicate thing. Therefore this would hook the reader in to read more about ~~how~~ how beauty can be physical. The writer also informs the reader when they include a paragraph near the end about the possible dangers ~~to~~ of Calisthenics. This would warn the reader ~~about~~ to be cautious so as not to risk looking "worn and old". When the author contrasts the adjectives "~~soft~~, "~~flexible~~", "~~weak~~" and "~~delicate~~" with "~~firm~~", "~~strong~~" and "~~robust~~" it interests the reader because they would identify with the first set of adjectives, meaning

the article would feel personal and understanding, so they are persuaded to read on and follow its advice.

Paper 1 – Questions 4a and 4b

Candidate 1

4 (a) From lines 15–22, identify **two** signs that a person might be unhealthy.

(2)

- 1 'when a man weighs either much over or much under the standard of weight with reference to height'
- 2 ~~the~~ 'slight shortness of breath on exertion'

(b) Read this extract.

It would have been a thankless task on my part to have striven to convince him of his error. But there was positively not more solidity in his arm, strong though it looked, than there is in a bladder of lard, or a prime Yorkshire ham.

And still my friend is not an obese man; not more so, at all events, than tens of thousands of people we see flattering themselves with the idea that, so long as their bodies are in good condition, so long as they have something to show, they are in excellent health.

From the extract, identify **two** mistakes people make about how healthy their bodies are.

(2)

- 1 People think that a 'big' arm means you have muscle.
- 2 People think ~~if~~ if you have something to show and you look good, that you are healthy.

(Total for Question 4 = 4 marks)



Paper 1 – Question 5

Candidate 1

5 Read this extract.

A course of exercise, no matter what the kind of it is, ought to be begun and carried on by easy stages. Take the exercise of walking as an example. Here the strength should never be taxed, but the distance is to be increased day after day, till the person finds himself capable of performing a moderate journey in a reasonable time and that distance ought to become his daily standard.

Do not forget that exercise is a tonic, and, like all tonics, benefit is not to be expected from a single dose. Its effects are gradual; hence exercise should be taken with regularity. Look upon your daily walk as a duty, and let neither rain nor sunshine, snow nor hail, keep you from performing it.

In the extract the writer tries to persuade people to walk more.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

I believe the writer could've done a better job at persuading people to walk more as they simply give little physical benefits of the exercise, like previously mentioned in the text, 'so long as their bodies are in good condition, so long as they have something to show'. So the writer could've mentioned the other physical benefits as a bonus to their health rather than just 'person finds himself capable of performing a moderate journey in a reasonable time' as a result of walking. However the writer does make walking sound easy which will be more appealing to the reader, as can be seen 'here the strength should never be taxed'. The writer also does a good job of showing walking's importance, 'look upon your daily walk as a duty' which does add to the persuasion as a 'duty' seems something superior and necessary.

(Total for Question 5 = 6 marks)





Candidate 2

5 Read this extract.

A course of exercise, no matter what the kind of it is, ought to be begun and carried on by easy stages. Take the exercise of walking as an example. Here the strength should never be taxed, but the distance is to be increased day after day, till the person finds himself capable of performing a moderate journey in a reasonable time and that distance ought to become his daily standard.

Do not forget that exercise is a tonic, and, like all tonics, benefit is not to be expected from a single dose. Its effects are gradual; hence exercise should be taken with regularity. Look upon your daily walk as a duty, and let neither rain nor sunshine, snow nor hail, keep you from performing it.

In the extract the writer tries to persuade people to walk more.

Evaluate how successfully this is achieved.

fairly

Give **three** reasons for your opinion and use examples from the extract.

I think the writer is quite successful in persuading people to <sup>walk</sup> ~~read~~. He makes it seem gentle and easy with phrases like "~~moderate journey~~" and "~~reasonable time~~". The adjectives "~~moderate~~" and "~~reasonable~~" tell the reader that exercise is not overwhelming, thus persuading people to do it. Also when the writer says "~~the person finds himself capable~~" the passive tense of this ~~almost~~ insinuates that to the reader that their body will get healthier almost without them noticing, which ~~is the key to~~ <sup>seems like this</sup> ~~seems easier~~. However, the writer also warns that it will not happen overnight and is a long process with "~~its effects are gradual~~" which may ~~persuade~~ <sup>dis</sup>persuade some, if results don't seem to appear.

(Total for Question 5 = 6 marks)



Paper 1 – Question 6

Candidate 1

6 For this question refer to the whole of Text 2.

'In my view, this text shows why health and exercise are important for everyone.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

In my opinion I agree with the statement up to an extent. The writer does mention the common misconception that if the body looks good, it is healthy. 'tens of thousands of people we see plattering themselves with the idea that, so long as their bodies are in good condition, so long as they have something to show, they are in excellent health'. This draws in the audience that may have begun reading this thinking they have a healthy body and does show exercise is for everyone however throughout the whole text there is a theme of making the body healthy but not keeping it healthy. For example, 'but the distance is to be increased day after day, till the person finds himself capable of performing a moderate journey in a reasonable time'. This shows how the exercise should be approached and the benefit of it however it almost insinuates that once you reach that point, no more exercise is needed. ~~The~~ It doesn't mention the maintenance

or better shape or health continuing to train your body is needed / is benefit<sup>ial</sup>. The word 'duty' however does reinforce<sup>e</sup> that idea of everyone and unity. 'Duty' for me has connotations of a team in things like the army or navy. This makes exercise sound like it's everyone's job to exercise and is completely necessary because if not completed, you let down others. Exercise is a duty that everyone should do and is expected to do, not just the out of shape people. However, like previously mentioned, the benefits (not including a healthy body) aren't menti<sup>oned</sup>.



Candidate 2

obviously

6 For this question refer to the whole of Text 2.

"In my view, this text shows why health and exercise are important for everyone."

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

\* revealing to the reader who the target audience is.

(12)

I would agree with this statement to a certain extent, however I would also argue that it is more targetted at men. I would agree because of the phrase "exercise is a tonic".

This phrase, comparing exercise to medicine, shows the reader that what ever ailments they may have, doing exercise can cure it.

Also This seems to be targeting the whole population. However, I would also say the article, especially the first 22 lines is more talking about showing why it's important for males. This is mainly because of the continued use of "a man"

"men of this sort" or "how is a man to know" when the writer could have been saying "you". \*

Also, the focus of the article seems to be on when people fool themselves into thinking flab is muscle; and this sort of misled confidence is was much more common in men than women, especially when this was written in 1877. Finally the by describing your walk as a "duty" the writer is appealing to the masculine beliefs of the time, ~~and~~ with

\*and writing that you "perform" it.



military connotations, therefore aiming to appeal to men. There is also the use of a man during the anecdote which ~~sets~~ leads on to the advice the doctor would have given this man, and also us, so ~~we~~ we assume the "us" is men. In conclusion, I actually disagree with this statement and believe this article is targetted ~~as~~<sup>at</sup> men, particularly fathers (since this was in a family magazine.)